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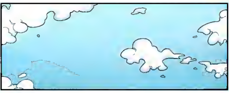
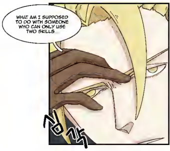
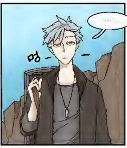
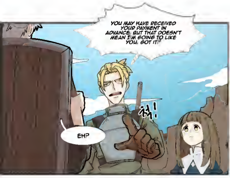
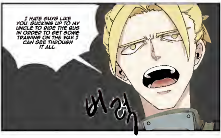
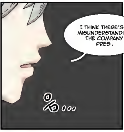


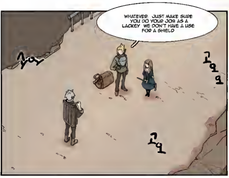

WHAT AM I SUPPOSED TO DO WITH SOMEONE WHO CAN ONLY USE TWO SKILLS
심각


멍- -
...


YOU MAY HAVE RECEIVED YOUR PAYMENT IN ADVANCE, BUT THAT DOESN'T MEAN I'M GOING TO LIKE YOU. GOT IT
척!
EH?

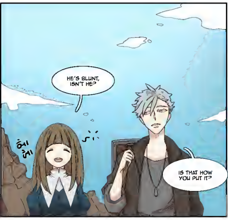

I HATE GUYS LIKE YOU. SUCKING UP TO MY UNCLE TO RIDE THE BUS IN ORDER TO GET SOME TRAINING ON THE WAY. I CAN SEE THROUGH IT ALL
버럭

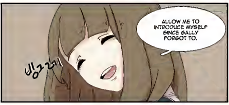

I THINK THERE'S A MISUNDERSTANDING. THE COMPANY PRES.
%...

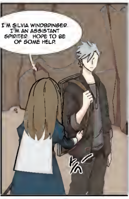

WHATEVER JUST MAKE SURE YOU DO YOUR JOB AS A LACKEY WE DON'T HAVE A USE FOR A SHIELD
고요
고요
고요

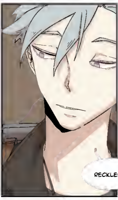
마이스터즈
[MEISTERS]

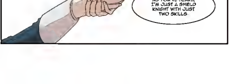
[글:나락] [그림:TT]

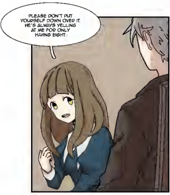

HE'S BLUNT, ISN'T HE?
헤헤
IS THAT HOW YOU PUT IT?

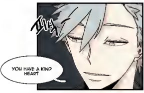

ALLOW ME TO INTRODUCE MYSELF SINCE GALLY FORGOT TO.
빙그레

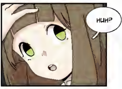

I'M SILVIA WINDBRINGER. I'M AN ASSISTANT SPIRITER. HOPE TO BE OF SOME HELP.

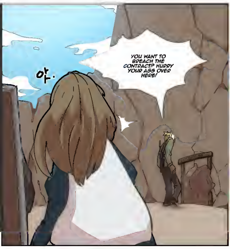

RECKLEDAM

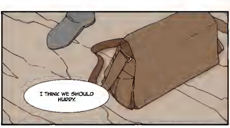

덥석
AS YOU'VE HEARD, I'M JUST A SHIELD KNIGHT WITH JUST TWO SKILLS.

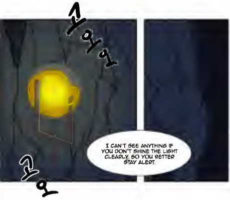

PLEASE DON'T PUT YOURSELF DOWN OVER IT. HE'S ALWAYS YELLING AT ME FOR ONLY HAVING EIGHT.

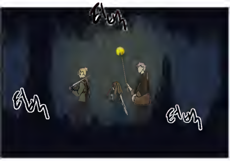

피식
YOU HAVE A KIND HEART

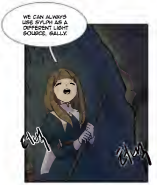

HUH?

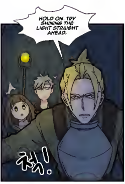

YOU WANT TO BREACH THE CONTRACT? HURRY YOUR ASS OVER HERE!
악.


I THINK WE SHOULD HURRY.

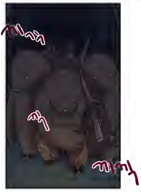

고오오
I CAN'T SEE ANYTHING IF YOU DON'T SHINE THE LIGHT CLEARLY, SO YOU BETTER STAY ALERT.
고오


터벅
터벅
터벅


WE CAN ALWAYS USE SYLPH AS A DIFFERENT LIGHT SOURCE, GALLY.
터벅
터벅

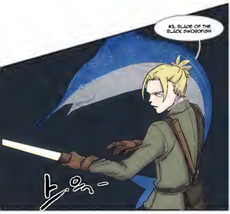

HOLD ON. TRY SHINING THE LIGHT STRAIGHT AHEAD.
척!

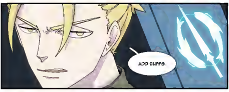
스멀
스멀
스멀.

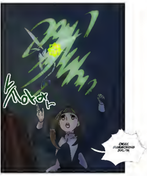

끼엑
끽
끼끽

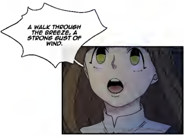
저억.

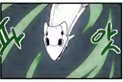
우웅

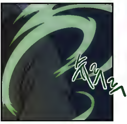

#3. BLADE OF THE BLACK SWORDFISH
스윽-


ADD BUFFS.


슈아앗
OKAY, SUMMONING SYLPH.


A WALK THROUGH THE BREEZE, A STRONG GUST OF WIND.

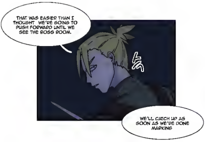

파앗

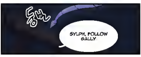

츠르르륵

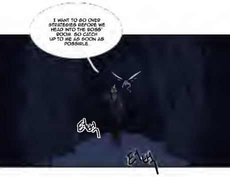
쉬이잉

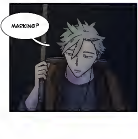
탕!

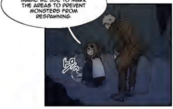
슈
슈
슉
슈

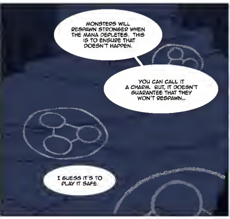

THAT WAS EASIER THAN I THOUGHT WE'RE GOING TO PUSH FORWARD UNTIL WE SEE THE BOSS ROOM.
늑
WE'LL CATCH UP AS SOON AS WE'RE DONE MARKING

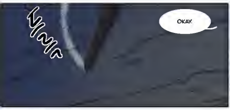

SYLPH, FOLLOW SALLY

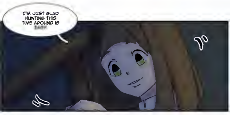

I WANT TO GO OVER STRATEGIES BEFORE WE HEAD INTO THE BOSS' ROOM. SO CATCH UP TO ME AS SOON AS POSSIBLE.
터벅
터벅

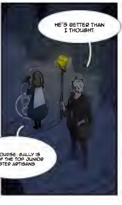

MARKING?

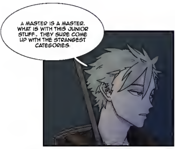

IT'S A TYPE OF MAGIC WE USE TO MARK THE AREAS TO PREVENT MONSTERS FROM RESPAWNING.

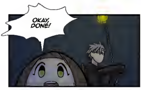

MONSTERS WILL RESPAWN STRONGER WHEN THE MANA DEPLETES. THIS IS TO ENSURE THAT DOESN'T HAPPEN.
YOU CAN CALL IT A CHARM. BUT, IT DOESN'T GUARANTEE THAT THEY WON'T RESPAWN...
I GUESS IT'S TO PLAY IT SAFE.

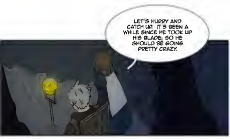

OKAY.

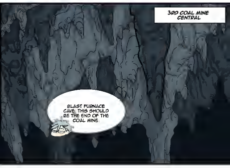

I'M JUST GLAD HUNTING THIS TIME AROUND IS EASY.

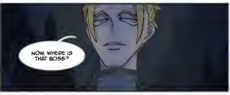

HE'S BETTER THAN I THOUGHT.
OF COURSE. GALLY IS ONE OF THE TOP JUNIOR MASTER ARTISANS.

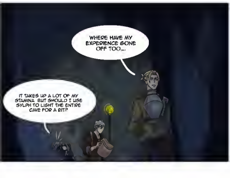

A MASTER IS A MASTER. WHAT IS WITH THIS JUNIOR STUFF. THEY SURE COME UP WITH THE STRANGEST CATEGORIES.

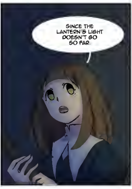

OKAY, DONE!


LET'S HURRY AND CATCH UP. IT'S BEEN A WHILE SINCE HE TOOK UP HIS BLADE, SO HE SHOULD BE GOING PRETTY CRAZY.

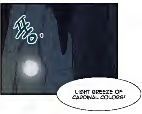

3RD COAL MINE CENTRAL
BLAST FURNACE CAVE. THIS SHOULD BE THE END OF THE COAL MINE.


NOW, WHERE IS THAT BOSS?

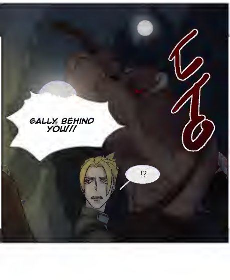

WHERE HAVE MY EXPERIENCE GONE OFF TOO...
IT TAKES UP A LOT OF MY STAMINA, BUT SHOULD I USE SYLPH TO LIGHT THE ENTIRE CAVE FOR A BIT?


SINCE THE LANTERN'S LIGHT DOESN'T GO SO FAR

THAT SOUNDS GOOD. GIVE IT A SHOT.


퐁.
LIGHT BREEZE OF CARDINAL COLORS!

퐁
퐁

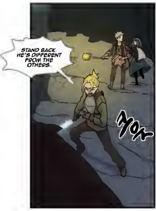

둥
GALLY, BEHIND YOU!!!
!?

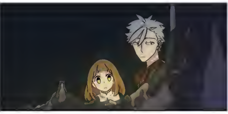
!!
슈아

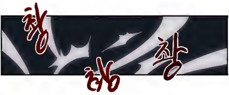
KEK!
창!

#17 BLADE OF FIVE THIEVES
스사사

촤


STAND BACK HE'S DIFFERENT FROM THE OTHERS.
크아




챙
챙
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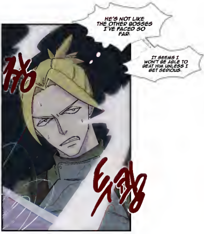
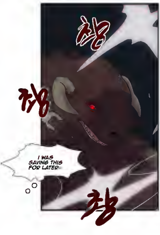
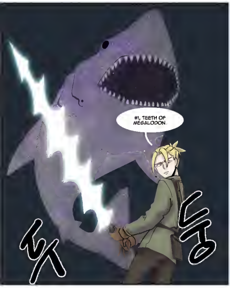

HE'S NOT LIKE THE OTHER BOSSES I'VE FACED SO FAR
IT SEEMS I WON'T BE ABLE TO BEAT HIM UNLESS I GET SERIOUS.
캉
투쾅


챙
챙
I WAS SAVING THIS FOR LATER
창

노와-
탁
촥


#1, TEETH OF MEGALODON.
두둥

MEISTERS + COMMON SENSE

WHAT IS AN "EXPERIENCE?"

A SPECIFIC TYPE OF EXPERIENCE OR ENDEAVOR COORDINATES EARNED TO BECOME A MASTER ARTISAN

IT COULD BE EASY TO HAVE IT IN NUMERICAL VALUE BUT THERE IS NO NOMINAL WAY TO CALCULATE HOW MUCH EXPERIENCE ONE HAS GAINED. SO, A GREAT DEAL OF PEOPLE WILL GROW TIRED OF EARNING EXPERIENCE AND QUIT BEFORE BECOMING A MASTER ARTISAN

IN PROVEN ACADEMIC THEORY, ONE'S EXPERIENCE WILL BE GAINED THROUGH CONTINUOUS USE OF SKILLS OR SURPASSING THEIR LIMITS BY TRAINING